### Email – <u>jobs@christriolo.com</u> Portfolio / Demo Reel – <u>www.christriolo.com</u>



#### Me

- 5 years of full time experience in 3D + 2D Animation
- Additional skillset includes rigging, programming, and design
- Enthusiastic, positive, & easy to work with
- Experience managing all animation + implementation on projects, working w/ tech director + art director

## Knowledge















## **Experience**

## Freelance Animation – 2017 (current) – Animator/Rigger

- Rigged + Animated post-release content on Fantastic Contraption (Radial Games)
- Animator + Rigger for upcoming mech game Phantom Brigade (Tetragon Games)
- Contract animation for Wolfire Games' Overgrowth

### Gaslamp Games – 2011 to 2016 – Animator/Rigger

- Rigged and animated all characters (1200+ animations, 30+ rigs) for **Clockwork Empires**. Defined animation style, worked with team, engine programmer & art director to present a consistent look within tech limitations.
- Additional Clockwork Empires duties: FX animations, gameplay coding in lua, economy design, event gameplay design, game-design blog posts on Gaslamp Games website
- Created over 150 new sprites and sprite animations for **Dungeons of Dredmor** and its two expansion packs with an eye to keeping the style consistent with previous artists' work

#### Klicknation - 2011 - Animator

• Created attack animations in Flash to be sold on the premium currency shop in **Superhero City** 

#### Sizzle Entertainment – 2011 – Animator/Rigger

Rigged and animated main character of Jinx: Psychic Sidekick

#### **Bioroid Studios - 2010 - Artist**

Created art assets for Monstercraft

#### Mova/Contour - 2009 - Animator

• Blending/cleanup on mocap for OnLive announce trailer

# Education

Academy of Art University, BFA Animation, 2004-2008

# Personal

- Independent Games Festival judge, 2016 and 2017 slates
- Participant in Global Game Jam 2013 and IamAGamer jam 2013